

Pearson Edexcel International GCSE

English Literature

Paper 1: Poetry and Modern Prose

Extra Assessment Materials
Question Booklet

Paper Reference
4ET1/01

Do not return this booklet with your Answer Booklet.

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Answer THREE questions:

Answer the question in Section A, ONE question from Section B and ONE question from Section C.

The poems for use with Section B are included with this paper.

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SECTION A: Unseen Poetry

Answer the question in this section.

You should spend 35 minutes on this question.

Read the following poem.

Brothers

Saddled with you for the afternoon, me and Paul
ambled across the threadbare field to the bus stop,
talking over Sheffield Wednesday's* chances in the Cup*
while you skipped beside us in your ridiculous tank-top*,
spouting six-year-old views on Rotherham United¹. 5

Suddenly you froze, said you hadn't any bus fare.
I sighed, said you should go and ask Mum
and while you windmilled home I looked at Paul.
His smile, like mine, said I was nine and he was ten
and we must stroll the town, doing what grown-ups do. 10

As a bus crested the hill we chased Olympic Gold.
Looking back I saw you spring towards the gate,
your hand holding out what must have been a coin.
I ran on, unable to close the distance I'd set in motion.

Andrew Forster (2007)

**Sheffield Wednesday* and *Rotherham United* – names of English football teams

**Cup* – a football trophy

**tank-top* – a sleeveless jumper

1 Explore how the writer presents the relationship between the brothers in this poem.

In your answer, you should consider the writer's:

- descriptive skills
- choice of language
- use of form and structure.

Support your answer with examples from the poem.

(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS

SECTION B: Anthology Poetry

Answer ONE question from this section.

You should spend 40 minutes on your chosen question.

EITHER

2 Re-read *Sonnet 116* and *Remember*.

Compare the ways the writers convey feelings about love in *Sonnet 116* and *Remember*.

You should make reference to language, form and structure.

Support your answer with examples from the poems.

(Total for Question 2 = 30 marks)

OR

3 Re-read *Prayer Before Birth*.

Compare how the writers present a strong point of view in *Prayer Before Birth* and **one other** poem from the anthology.

You should make reference to language, form and structure.

Support your answer with examples from the poems.

(Total for Question 3 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS

SECTION C: Modern Prose

Answer ONE question on ONE text from this section.

You should spend 45 minutes on this section.

***To Kill a Mockingbird*, Harper Lee**

EITHER

4 How is courage significant in *To Kill a Mockingbird*?

You must consider the context of the novel in your answer.

(Total for Question 4 = 40 marks)

OR

5 'Atticus is a respected character in Maycomb.'

How far do you agree with this view?

You must consider the context of the novel in your answer.

(Total for Question 5 = 40 marks)

***Of Mice and Men*, John Steinbeck**

EITHER

6 In what ways is Curley's wife important in *Of Mice and Men*?

You must consider the context of the novel in your answer.

(Total for Question 6 = 40 marks)

OR

7 Explore the theme of violence in the novel.

You must consider the context of the novel in your answer.

(Total for Question 7 = 40 marks)

***The Whale Rider*, Witi Ihimaera**

EITHER

8 Explore the character of Nanny Flowers in *The Whale Rider*.

You must consider the context of the novel in your answer.

(Total for Question 8 = 40 marks)

OR

9 'The use of the Maori language is very important in this novel.'

How far do you agree with this view?

You must consider the context of the novel in your answer.

(Total for Question 9 = 40 marks)

***The Joy Luck Club*, Amy Tan**

EITHER

10 Show how names of people are important in the novel.

You must consider the context of the novel in your answer.

(Total for Question 10 = 40 marks)

OR

11 '*The Joy Luck Club* does not have a main character.'

How far do you agree with this view?

You must consider the context of the novel in your answer.

(Total for Question 11 = 40 marks)

***Things Fall Apart*, Chinua Achebe**

EITHER

12 Explore the character of Ikemefuna in *Things Fall Apart*.

You must consider the context of the novel in your answer.

(Total for Question 12 = 40 marks)

OR

13 In what ways is the title of *Things Fall Apart* significant?

You must consider the context of the novel in your answer.

(Total for Question 13 = 40 marks)

TOTAL FOR SECTION C = 40 MARKS

TOTAL FOR PAPER = 90 MARKS

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